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In Such Good Company: Eleven Years Of Laughter, Mayhem, And Fun In The Sandbox



Synopsis

Winner of the 2017 Grammy for Best Spoken Word Album Comedy legend Carol Burnett tells the hilarious behind-the-scenes story of her iconic weekly variety series, *The Carol Burnett Show*. Who but Carol Burnett herself has the timing, talent, and wit to pull back the curtain on the Emmy Award-winning show that made television history for 11 glorious seasons? In *Such Good Company* delves into little-known stories of the guests, sketches, and antics that made the show legendary as well as some favorite tales too good not to relive again. Carol lays it all out for us, from the show's original conception to its evolution into one of the most beloved primetime programs of its generation. Written with all the charm and humor fans expect from a masterful entertainer like Carol Burnett, *In Such Good Company* skillfully highlights the elements that made the show so successful in a competitive period when TV variety shows ruled the airwaves. Putting the spotlight on everyone from her talented costars to her amazing guest stars - the most celebrated and popular entertainers of their day - Carol crafts a lively portrait of the talent and creativity that went into every episode. Here are all the topics listeners want to know more about, including: How the show almost didn't air due to the misgivings of certain CBS vice presidents How she discovered and hired Harvey Korman, Vicki Lawrence, Lyle Waggoner, and Tim Conway Anecdotes about guest stars and her close friendships with many of them, including Lucille Ball, Roddy McDowell, Jim Nabors, Bernadette Peters, Betty Grable, Steve Lawrence, Eydie Gorme, Gloria Swanson, Rita Hayworth, and Betty White The people behind the scenes, from Bob Mackie, her costume designer and partner in crime, to the wickedly funny cameraman who became a fixture during the show's opening Q&A Carol's takes on her favorite sketches and the unpredictable moments that took both the cast and viewers by surprise This audiobook is Carol's love letter to a golden era in television history through the lens of her brilliant show, which won no less than 25 Emmy Awards! Get the best seat in the house as she reminisces about the outrageous tales that made working on the show as much fun as watching it. Includes cast interviews, a conversation with Dick Cavett, and much more!

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Customer Reviews

Incredibly thrilled that Carol Burnett wrote *In Such Good Company*. I have adored Carol and her show since I was a little girl. MeTV airs *The Carol Burnett Show* every week day night. It still has me rolling and roaring with laughter. This book covers every little bit you might want to know about each episode with wonderful behind the scenes details. There is nothing mean or unkind which I am grateful for. I have these actors on a well deserved pedestal and that is where I plan to always keep them. Thank you Carol for giving even more of yourself. You are the ultimate best!

More than reflections, this book is like sitting down with Carol and hearing her personal take on so many people that she worked with through the years. So much of the early shows are coming back to me in reading this!

I had heard that Carol was writing a book about her memories from her popular TV show. On one level the book does not disappoint, it is like sitting down with Carol as she tells behind the scenes stories from the show. However, what I didn't like about the book is there are several points where she tells of various great skits and then basically reprints the script from the sketch. Some of these script like passages run for several pages, almost like you're reading a play. To highlight a joke or a situation this works fine, but to just say "This was a favorite sketch...." and then have to read thru the entire sketch becomes sort of tedious. Aside from that one aspect this was a fun read.

A very good book by Carol Burnett that is just about her variety show that ran for 11 seasons. She tells how it got started, what they did to put on every week and the ending of it. She talks about all of her regulars, Vicki Lawrence, Harvey Korman, Lyle Waggoner and Tim Conway. She also goes into much about many of her guests she especially liked. She doesn't give out any juicy gossip about any of them. She said she only had one guest she didn't like but wouldn't name the person. That just the way she is, a very positive person who won't throw anyone under the bus even if they deserve it. She also goes into great detail on the many movies they spoofed on her show. She

included a lot of the dialogue and that is why I only gave the book 4 stars. This part did seem like just filler for a book that was scheduled to have X amount of pages. They could have left out much of that and it would have been a better book. This type of show will never be again. In the end she says this too as it would much too expensive for the most part and audiences today probably wouldn't sit still for an hour of sketches and movie spoofs. I watched this show every Saturday for a number of years when I was growing up. It was good clean fun and it brought back great memories. Thanks to Carol Burnett for giving us so many years of top notch entertainment.

I really enjoyed the book. However, I could have done without the narratives about the sketches we have seen hundreds of times. We remember the scenes, and the dialogue, but tell us something about the production, etc. that we don't know. But overall, I like the book and do recommend it.

If you ever watched the Carol Burnett show you'll truly enjoy this book. It is an easy read of Ms Burnett's memories of the show and how the fun and laughter was not only on the audience side but behind the scenes as well. I am from the Cleveland area and grew up with Ernie Anderson's Ghoultard and fondly remember Tim Conway coming back to participate in the Chagrin Falls Blossom Parade on Memorial Day every year. I, for one, get a smile on my face every time I see Carol or a reference to her show - such good memories. Thank you to her and to her cast and crew for bringing us the joy of laughter.

You say the name and smile, that says it all. I'm Thankful I was from the audience era and have memories galore of watching her shows with my family. This book is so informative, I hope new readers will move directly online after reading to watch the shows offered there. They were Perfection. I recommend the book.

Imagine a time when whole families sat together and watched a hilarious comedy sketch show every week. Everybody could watch because the comedy was free of sexual content or brutal humor. What you got was flat out TALENT from everyone on the show. There was pathos but no anger. You would have to imagine this because it will probably never happen again. I am so grateful to have lived during the Carol Burnett show.

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